

**BOSTON HOSPITALITY (R32) Round the Room**

Marianne Taylor Yankee Sampler

Round the Room Dance 2 facing 2

- 1- 8 All dance RH across & LH back  
 9-16 All dance R&L  
 17-24 Dance 1/2 Ladies' Chain, set to new partners & turn 2H  
 25-32 All dance DoSiDo with opposite person (previous partner), set & pass RSh to face next couple  
 Men continue round the room with changing partners while Ladies move back & forth

**JOIE DE VIVRE (J8x32) 3C (4C set)**

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set**

Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
 17-24 All dance Allemande  
 25-32 1s+3s dance the Bourrel to end 2 3 1 :-  
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase antic'l'wise 1/2 way to face ptrnr  
 `1s+3s set to partners & turn 2H to own sides having changed places

**RAMADAN-CE (R8x32) 3C (4C set)**

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s  
 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners  
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)  
 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

**KARIN'S STRATHSPEY (S8x32) 3C (4C set)**

Derek Haynes Carnforth Coll 2

- 1- 8 1s+2s dance The Knot  
 9-16 1s set advancing to 1st corners, turn 2H & circle 4H round to left & end Lady between 2s facing down & Man between 3s facing up  
 17-24 1s set advancing to 2nd corners, turn 2H & circle 4H round to left & end on opposite sides facing 1st corners  
 25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) & cross to own 2nd place own sides

**STARLIGHT (R8x32) 3C (4C Set)**

Ed Abdill RSCDS Bk 44

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles  
 9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles  
 17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnr  
 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

**THE CRANBERRY TART (J8x32) 3C (4C set)**

Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets  
 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides  
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

**CATCH THE WIND (R8x32) 3C (4C set)**

Romaine Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**CITY OF BELFAST (S3x32) 3C set**

L Mullholland Belfast Diamond Jubilee Bk

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)**

B deWinton RSCDS Bk 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand  
 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place & 2s to top & face out  
 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop  
 25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

**THE BONNIE LASS O' BON ACCORD (S64) Sq.Set**

**John Drewry Bon Accord Bk**

- 1 - 8 (8 bar introduction) All stand for 4 bars then bow & curtesy to Partner & to Corner
- 9-16 1s+3s lead into centre & lead opposite person through side couples, cross, cast to meet partner & turn RH to end with Lady on Man's left
- 17-24 2s+4s repeat & end with Men facing out
- 25-32 All dance full interlocking Reels of 4 across giving LH in centre, ending with Ladies dancing clockwise round outside of set to meet next Man as Men dance anticlockwise (from LH across) to meet next Lady
- 33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise 1/2 way & turn Ladies to face them (as ordinary allemande)
- 39-40 All cast round to right passing original partner & turn in to face them
- 41-48 All dance Grand Chain
- 49-56 All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into
- 57-64 All circle 8H round & back

**FLOWERS OF EDINBURGH (R8x32) 3C (4C set)**

**RSCDS Bk 1**

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3

**POSTIE'S JIG (J4x32) 4C set**

**R Clowes Ormskirk 5**

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new pstns
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

Extras

**PELORUS JACK (J8x32) 3C (4C set)**

**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**HE MILLER OF SESSNIE (J5x32) 5C set**

**Roy Goldring 15 Social Dances**

- 1- 8 1s followed by 2s+3s+4s dance down & cast round 5s back to places
- 9-16 1s & 5s dance Figs of 8 on own sides (1s down between 2s & 5s up behind 4s to start)
- 17-24 1s+2s dance RH across, 1s cross down & 1/2 turn 3s (LH Men's side & RH Ladies side)
- 25-32 1s+4s dance LH across, 1s cross down & 1/2 turn 5s (LH Men's side & RH Ladies side). 2 3 4 5 1